

Building Community Through Drumming: Drum Circle Facilitation Workshop

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Why Drum Circles?

Drum circles help people connect to each other through music, promote a spirit of community, and celebrate life through a shared experience.

Benefits

- Personal creativity
- Positive physical effects similar to yoga or meditation
- Illustrates teamwork and celebrates diversity to create a healthy community
- Fun!

Forest through the trees

Drumming is a surface product. Drum circles are NOT about drumming; it is about the spirit of process and connection.

Drumming in a drum circle is not about filling space; it is about creating space for others.

The Facilitator

- Tour Guide
- Creates a safe, judgement-free zone to promote creativity and connection

Facilitation Techniques

- Call/Response
- Body language & gestures
- Tempo/tempo changes
- Rolls/"rumble"
- Jump
- Countdown
- Dynamic levels
- Group/Section changes
- Timbre changes
- Solos

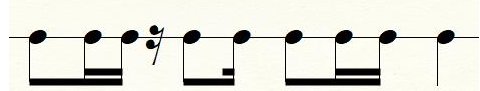
Ubuntu/Talofa/Aloha

The spirit of love and interconnectedness; the interrelatedness and responsibility to each other that flows from our connection. We are all connected and what we do affects each other and the world. *I am because you are. I am me because of we.*

Incorporating West African drumming

The principles in West African music correlates with the philosophical concepts of drum circles as mentioned above. Incorporating West African drumming can help participants create a stronger world view and connection.

Call



Now it's time that we play on the drum

SAMBA

Brazil's national dance has its roots in Angola and the Congo.

Surdo

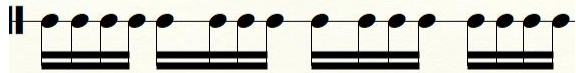


Agogo/Drum



Sam - ba rhy - thm, oh — how we like it

Shaker



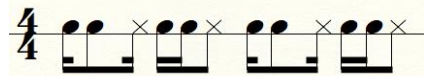
KUKU

Kuku was originally performed as the women danced with their fishing nets after they had returned from fishing. Today, it is popular at many different festivals, especially full moon celebrations.

Djembe 1



Djembe 2



Kenkeni



Sangban



Dunumba



KASSA

Kassa is a harvest rhythm that traditionally performed for farmers to encourage them as they work. In Malinke, Kassa means “granary.” It is there that the corn is placed after the harvest.

Djembe 1

Djembe 2

Dunun

The image shows the musical notation for the Kassa rhythm. It consists of three staves. The top staff is labeled 'Djembe 1' and contains a sequence of notes and rests. The middle staff is labeled 'Djembe 2' and contains a sequence of notes and rests. The bottom staff is labeled 'Dunun' and contains a sequence of notes and rests. The notation uses various symbols including dots, crosses, and lines to represent different rhythmic patterns.

SOFA

Sofa is a special rhythm for warriors. In the history of the Malinke, there were many wars among the tribes. Sofa was performed before the war for the warriors and also after the war for those who won.

Djembe 1

Djembe 2

Kenkeni

Sangban

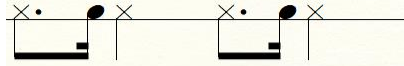
Dunumba

The image shows the musical notation for the Sofa rhythm. It consists of five staves. The top staff is labeled 'Djembe 1' and contains a sequence of notes and rests. The middle staff is labeled 'Djembe 2' and contains a sequence of notes and rests. The third staff is labeled 'Kenkeni' and contains a sequence of notes and rests, with small circles and plus signs below the notes. The fourth staff is labeled 'Sangban' and contains a sequence of notes and rests, with small circles and plus signs below the notes. The bottom staff is labeled 'Dunumba' and contains a sequence of notes and rests, with a small circle below the notes.

SORSORNET

Sorsornet is a mask against evil. It is also regarded as a protector of the village. The sorsornet rhythm is performed when the mask is brought to the village to cure a severe problem.

Djembe 1



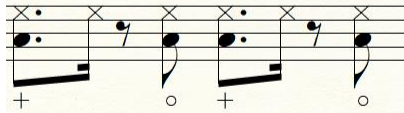
Djembe 2



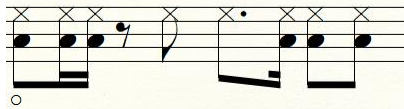
Kenkeni



Sangban



Dunumba



SPECIAL THANKS



Percussionist, educator, and composer Jeremy Kirk is Chair of the Division of Performing Arts and Associate Professor of Music at Southwestern College (Winfield, KS). Recipient of the Southwestern College Exemplary Professor of the Year Award, Kirk is deeply committed to providing students the skills necessary to excel in today's world as an educator and/or performer. He combines his traditional training in Western percussion with his extensive knowledge in world percussion to create a unique global perspective in his teaching and performing. Kirk is an artist and clinician with Majestic Percussion, Mapex Drums, Vic Firth Sticks & Mallets, Sabian Cymbals, Remo Drumheads & World Percussion, and Black Swamp Percussion. To connect with and learn more about Kirk, please visit www.jkpercussion.com.